

Outside Resources for Teachers

Reading Series, Conferences, Workshops and Literary Festivals

Clarksville Writers Conference

Chattanooga Conference on Southern Literature

Meacham Writers' Workshop

Middle Tennessee State University's Writer's Loft

Mountain Heritage Literary Festival

Sewanee Writers' Conference

Sewanee Young Writers Conference

Southern Festival of Books

Tennessee Mountain Writers' Conference

Tennessee Writers Alliance Annual Conference

Tennessee Young Writers' Workshop

University of Tennessee at Chattanooga Summer Writers' Conference

Writing it Real

Literary Journals and Small Presses

Grist: The Journal for Writers

Cumberland River Review

Iris Press

Now & Then: The Appalachian Magazine

Poetry Miscellany

The Pinch

Sewanee Review

Zone 3

Writing Programs and Guilds

Chattanooga Writers Guild

Humanities Tennessee

Knoxville Writers' Guild

Tennessee Mountain Writers

Tennessee Writers Alliance, Inc.

Journals and Books for Teachers

The American Poetry Review

Published six times a year, The American Poetry Review contains a diverse amount of contemporary authors ranging from poetry to pose.

www.aprweb.org

An Initiation to Poetry: A New Favorite Poem Project Anthology, edited by Robert Pinsky and Maggie Diaz

This collection of 200 poems will capture the attention of both those experience in and new to poetry.

Poetry Out Loud, edited by Robert Alden Rubin

This easy-to-read book will help students, teachers and poets understand poems more clearly. Every page of poetry has marginal notes highlighting rhythm, rhyme meter, language and sound.

Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath, by Elise Paschen and Rebekah Presson Mosby

Read along while you listen to 42 renowned poets recite selections from their own work. The book also includes photos and biographies of poets and three CDs with recordings reflecting pitch and tone of presenting a poem.

The Practice of Poetry: Writing Exercises From Poets Who Teach, by Robin Behn Contemporary poets contribute exercises to help writers develop poems. The book is broken down into chapters on form, metaphor, structure, sound, rhythm, and reflection.

Shades of Meaning: Comprehension and Interpretation in Middle School, Donna Santman Engaging students to think imaginatively and interpret assigned readings can lead to students writing more creatively and expressive.

Song of Ourselves: The Uses of Poetry In America, by Joan Shelley Rubin What is the use of poetry in America? Rubin explores this question addressing the history of poetry in the development of American Society.

The Spoken Word Revolution: Redux, edited by Mark Eleveld

Classis, contemporary, and slam poetry rolled into one book. The Spoken Word Revolution offers a unique taste of poetry from across the board. A CD featuring recitations by students, musicians, and poets demonstrates the variety of poems and meaning of poetry.

Websites

Poetry Out Loud

Resource for teachers and students

The Academy of American Poets

A great resource for teachers, students, and poets. Lists resources ranging from audio guides, podcasts, discussion forums, and reading recommendations from fellow poets.

Favorite Poem Project

This website is dedicated to celebrating, documenting and encouraging poetry's role in Americans' lives. Robert Pinksy, founded the Favorite Poem Project shortly after the library of Congress appointed him to the post of Poet Laurent in 1997.

Poetry Society of America

Non-profit organization devoted to fostering and promoting poetry in the US.

Poetry Foundation

Publisher of *Poetry* magazine, the Foundation is an independent literary organization committed to a vigorous presence for poetry in America.

Poetry Magazine

The oldest monthly devoted to verse in the English speaking world.

Poets & Writers

The nation's largest nonprofit organization serving creative writers.

Poemhunter

A poetry search engine